

Abhijit Maity (He/His/Him)

Bhandar Jalpai, Nandakumar, West Bengal, India, 721632

9093750545 ♦ amengvu@gmail.com

Orcid: <https://orcid.org/0000-0003-1265-0281>

Scopus: [57980991400](https://orcid.org/0000-0003-1265-0281); Web of Science: [IWU-4536](https://orcid.org/0000-0003-1265-0281)

[Google Scholar link](https://orcid.org/0000-0003-1265-0281)

◆ Current position:

State Aided College Teacher (Govt. Approved Lecturer)

- Department of English, Mahishadal Girls' College, Vidyasagar University, India

Date of Joining: 13 September, 2018

Website: <https://vidwan.inflibnet.ac.in/profile/522112>

◆ Educational qualifications (graduation onwards):

2014	B. A. (53%)	Department of English.	Mahishadal Raj College.
2016	M. A. (58.75%)	Department of English	Vidyasagar Univesity.
2018	M. Phil. (63%)	Department of English	Vidyasagar University.
2023 –	Ph. D. (Discontinued)	Dept. of English	Sanskrit College & University

◆ Qualified eligibility tests:

2017	WBSET	West Bengal College Service Commission
2021	UGC-NET	University Grants Commission
2021	GATE (All India Rank- 293)	

◆ Previous Work Experience:

- **Guest Lecturer** (06/12/ 2016 to 20/04/2017) Dept. of English, Maharaja Nandakumar Mahavidyalaya, West Bengal, India.
- **Project Assistant** (May 2017 to July 2017), *W.B. District Gazetteer Writing: Purba Medinipur*. Vidyasagar University, India.

◆ Major Research Interests:

- Women's, gender, and sexuality studies; postcolonial Marxist hermeneutics; politics of identity in South Asian literature and film.

◆ List of publications:

A) Journals:

- *Indexed in Scopus and/or Web of Science*

1. Maity, A. (2022). Media Representations of the 2012 Delhi Gang Rape. *Media Asia* (Routledge, Taylor & Francis), 50(4), 640-645, E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2022.2148915> (Scopus).
2. ---. (2022). Review of *Sexuality and Gender Diversity Rights in Southeast Asia* by Anthony J. Langlois. *Southeast Asian Journal of English Studies* (Universiti Malaya Press), 59 (2), 216-219. E-ISSN: 0127-046X. <https://sare.um.edu.my/index.php/SARE/article/view/37661> (Scopus).
3. ---. (2023). Review of *The Murderer, the Monarch and the Fakir: A New Investigation of Mahatma Gandhi's Assassination* by Appu Esthose Suresh and Priyanka Kotamraju. *South Asian History and Culture* (Routledge, Taylor & Francis), 14(3), 369-371, E-ISSN: 1947-2501. <https://doi.org/10.1080/19472498.2023.2164983>. (Scopus & Web of Science)
4. ---. (2023). Review of *Lady Doctors: The Untold Stories of India's First Women in Medicine*, by Kavitha Rao. *Asian Journal of Women's Studies* (Routledge, Taylor & Francis), 29(1), 154-157, E-ISSN: 2377-004X. <https://doi.org/10.1080/12259276.2022.2164416> (Scopus & Web of Science)
5. ---. (2023). Review of *Green Academia: Towards Eco-friendly Education Systems* by Sayan Dey. *Journal of Postcolonial Writing* (Routledge, Taylor & Francis). Online First. E-ISSN: 1744-9863. <https://doi.org/10.1080/17449855.2023.2199532> (Scopus & Web of Science)
6. ---. (2023). 'Papa, I am Gay, Please, Love Me': Politics of Censorship and Queer Representation in Bollywood. *Asian Journal of Comparative Politics* (Sage International), pp. 1-13. E-ISSN: 2057-892X. <https://doi.org/10.1177/20578911231186858> (Scopus & Web of Science)
7. ---. (2023). Media noise levels and health in rural India. *Media Asia* (Routledge, Taylor & Francis), Online. pp. 1-11. E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2023.2246729> (Scopus)
8. ---. (2023). Streaming media portrayal of transgender in post-2018 Indian cinema. *Media Asia* ((Routledge, Taylor & Francis), Online. pp. 1-10. E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2023.2280798>. (Scopus)
9. ---. (2023). Female journalist as victim: review of the series *Scoop*. *Media Asia* (Routledge, Taylor & Francis), Online. pp. 1-7. E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2023.2281756>. (Scopus)
10. ---. (2024). East-West Relationship and the Anglo-Indian Disorder: Locating (Post)Colonial Disability in Rudyard Kipling's Short Stories. *Agathos: An International Review of the Humanities and Social Sciences* ("Alexandru Ioan Cuza" University of Iasi), 15(1): 359-375. ISSN: 2069-1025. (Web of Science). <https://doi.org/10.5281/zenodo.10968329>
11. ---. (2024). Media capitalism and depression: review of the film *Dhak Dhak*. *Media Asia* (Routledge, Taylor & Francis), pp. 1-7. E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2024.2304978> (Scopus)
12. ---. (2024). Trial by media and the freedom of expression: Review of the web series *The Trial: Pyaar Kaanoon Dhokha*. *Media Asia* (Routledge, Taylor & Francis), pp. 1-6. E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2024.2320511> (Scopus).
13. ---. (2024). Mediating ecogenocide: the 1984 Bhopal gas disaster in film. *Media Asia* (Routledge, Taylor & Francis), pp. 1-12. E-ISSN: 2377-6277. <https://doi.org/10.1080/01296612.2024.2332027>

➤ *Indexed/enlisted in the UGC- CARE:*

14. Maity, A. (2022). Performing Identities, Sexualities and Pleasures: A Tribute to Leo Bersani (1931-2022). *ShodhKosh: Journal of Visual and Performing Arts*, 3(2): pp. 510-15, E-ISSN: 2582-7472. <https://doi.org/10.29121/shodhkosh.v3.i2.2022.234>
15. ---. (2022). Legacy of Patriarchal God and the Politics of Myth-Making: Locating the Gendered Position in Religious Visual Art. *ShodhKosh: Journal of Visual and Performing Arts*, 3(1): pp. 7-14, E-ISSN: 2582-7472. <https://doi:10.29121/shodhkosh.v3.i1.2022.66>

16. ---. (2022). Female Body as Thing: Locating the Patriarchal Gaze, Visual Pleasure and Gendered Role as Represented in Bollywood Item Songs. *Dristi: The Sight*, 11 (I): pp. 53-58. ISSN 2319-8281. Print.
17. ---. (2023). Desire for the Dreadful: A Postcolonial Re-reading of Rudyard Kipling's 'To be Filed for reference' and 'Miss Youghal's Sais'. *Dristi: The Sight*, 12(1): pp. 32-35. ISSN 2319-8281. Print.

B) Refereed Chapters in Edited Books:

1. Maity, A. (2019). "Narrative Trope in Anglo-Indian Supernatural Tales: A Postcolonial Reading" in Mane, S. (Ed) *Postcolonial Voices in South Asian Literature*. Vishwa Bharati Research Centre: pp. 68-79. ISBN: 978-93-89264-42-5.
2. ---. (2020). "Psychopathology of Sexual Violence During the Partition of India with Reference to Manto's Stories" in Kanade, S. and Satish, K. V. (Eds.) *Problematizing Sexuality and Violence in Literature*. Vishwa Bharati Research Centre: pp. 15-25. ISBN: 978-93-89264-55-5.
3. ---. (2021). "Guilt and Fear in Anglo-Indian Tales: A Psychoanalytic Study of Rudyard Kipling's 'The Story of Din Muhammad' and Alice Perrin's 'Chunia, Ayah'" in Maity, J. (Ed.) *Colonial and Postcolonial Literature: Discourses, Disruptions and Intersections*. Authors Press: pp. 50-55. ISBN: 978-93-90891-83-2.

C) Creative Writings and Essays Published in Books/Newspapers/Magazines:

1. **Book of Poetry:** *The Cry of Joy: A Collection of Twenty Five Poems* (2019) (Revised edition 2022), The Blue Rose Publisher: New Delhi.
2. Maity, A. (2020). "Decontextualizing the Epidemic Coronavirus COVID-19: the Blood of Bourgeoisie is Defiled", *The Freedom Review*, Available at <https://medium.com/the-freedom-review/decontextualizing-the-epidemic-coronavirus-covid-19-the-blood-of-bourgeoisie-is-defiled-abhijit-a93b4de65c7a> (Accessed March 20, 2022).
3. Maity, A. (2020). "Carefree UGC Still Approving 'Pay and Publish Trash'", *The Citizen*, Available at <https://www.thecitizen.in/index.php/en/NewsDetail/index/9/19094/Carefree-UGC-Still-Approving-Pay-and-Publish-Trash>. (Accessed March 20, 2022)
4. **Poem:** "[Do I Have Many Lives to Live](https://medium.com/the-freedom-review/do-i-have-many-lives-to-live-abhijit-maity-13e52ff31e93)" (2020), *The Freedom Review*, Available at <https://medium.com/the-freedom-review/do-i-have-many-lives-to-live-abhijit-maity-13e52ff31e93> (Accessed May 23, 2021).
5. **Poem:** "[The Thorns of Life](https://www.new-asian-writing.com/the-thorns-of-life-by-abhijit-maity/)" (2020), *New Asian Writing*, Available at <https://www.new-asian-writing.com/the-thorns-of-life-by-abhijit-maity/> (Accessed May 12, 2021).
6. **Short Story:** "[Flesh and Blood](https://www.tellmeyourstory.biz/newentries/flesh-and-blood)" (2020), *Tell Me Your Story*, Available at <https://www.tellmeyourstory.biz/newentries/flesh-and-blood> (Accessed March 20, 2022).

D) International/National Awards/Recognitions:

1. *Young Researcher Award 2023*, by Institute of Researchers, registered and recognized by the Ministry of MSME, Govt. of India.

◆ Presented Papers:

1. Maity, A. (2017). "Locating the Psycho-Sociological Crisis in Establishing a Stable Identity in Hari Kunzru's *The Impressionist*" in a one day international symposium on *New Trends in Indian Anglo-phone Fiction* organized by Mahishadal Raj College, Mahishadal, West Bengal, India.
2. Maity, A. (2016). "A Far Cry from Africa: A Split Writer's Quest" in a one day international symposium on *Indo-Caribbean and Afro-Caribbean Literature: Text and Contexts* organized by Mahishadal Raj College, Mahishadal, West Bengal, India.

◆ **Organized International Webinar:**

1. Maity, A. (February 18, 2022). Organising Secretary in a One Day International Webinar on *Understanding Gender, Society and Inequality in South Asian Context*, Department of English, Mahishadal Girls' College, West Bengal, India.

◆ **Attended Faculty Development Programme (FDPs):**

1. Maity, A. (July 2020). 7-Day International Level FDP on *Gender Sensitization*, Organised by the Women's Cell and the Department of English, Barabazar Bikram Tudu Memorial College, Purulia, West Bengal, India.
2. Maity, A. (from July 25-29, 2022). 5 Day FDP on *Literary Studies and Beyond: Interpretations and (Con)textualisations*, organised by Amity Institute of English Studies and Research, Amity University, Kolkata, West Bengal, India.
3. Maity, A. (from August 1-5, 2022). 5-Day FDP on *Literature, History, and Meaning-Making*, Organised by Amity Institute of English Studies and Research, Amity University, Kolkata, West Bengal, India.

◆ **Participated Seminar/Webinar:**

1. Maity, A. (September 2020). *Theorizing Humanities in the Times of Crisis*, Organized by the Department of Humanities and Social Science, Indian Institute of Technology, Roper, India.
2. Maity, A. (August 2020). *Doing Theory: Politics and Practices*, Organized by the Department of English, Kharagpur College, West Bengal, India.
3. Maity, A. (August 2020). *The Language of Literature: Role of Modern Linguistics in Literary Interpretation*, Organized by the Department of English, Jawaharlal Nehru Smriti Govt P.G. College, Madhya Pradesh, India.
4. Maity, A. (August 2020). *Voices in Literature: Text and Contexts*, Organized by the Department of English, Panchla Mahavidyalaya, West Bengal, India.
5. Maity, A. (August 2020). *World Literature*, Organized by Faculty of Arts, Communication and Indic Studies, Sri Sri University, Cuttack, India.
6. Maity, A. (July 2020). *The Renaissance: Cross Cultural Perspectives*, Organized by the Department of English, Kavi Sukanta Mahavidyalaya, West Bengal, India.
7. Maity, A. (2018). *A Two Day International Seminar on "Women in Text"* organized by Jhargram Raj College, Jhargram, Paschim Medinipur.

Referees:

1. Dr. Debajyoti Biswas, Bodoland University, Associate Professor, Assam, 9864180048, deb61594@gmail.com
2. Dr. Jayashree Mukherjee, Assistant Professor, Mahishadal Girls' College, 7044158348, India. edu.jayashree1987@gmail.com

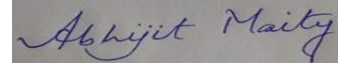
DECLARATION:

I do, hereby, declare that all the information furnished above is true to the best of my knowledge and belief.

Dated: 02/06/2024

Sincerely,

(ABHIJIT MAITY)

A rectangular box containing a handwritten signature in blue ink that reads "Abhijit Maity".